



Annual Report 2025

Flying Arts Alliance acknowledges the Traditional Owners of the lands and waters across Queensland where we work, create and connect.

We pay our respects to Elders past and present, and extend that respect to all Aboriginal and Torres Strait Islander peoples.

We recognise the continuing cultural, spiritual and creative connections to Country, and honour the role of First Nations artists in shaping Queensland's cultural future.



Paul Bong Exhibition Opening

Who we are

In 2025, Flying Arts Alliance delivered a year of strong growth, deep regional engagement and sector-wide impact. With a small core team, we supported artists and arts workers, delivered hundreds of activities across Queensland, and strengthened creative capability through professional development, consultation and touring. Our work is grounded in regional partnership and driven by the belief that arts and culture should be accessible, sustainable and locally led—no matter where you live.

Flying Arts Alliance connects artists, communities and organisations across Queensland through professional development, education, creative opportunities and cultural touring—supporting a thriving, resilient arts sector across metro, regional and remote communities.



The Visual Field Workshop.

Leading the way

Mervyn Moriarty Landscape Award.



This year was another year with a focus on growth. Flying Arts engaged 27,845 attendees and participants, exceeding our target by almost 40% and affirming the strong demand for accessible, high-quality arts experiences across Queensland. We delivered 345 activities—from workshops and webinars to consultations and touring—demonstrating both momentum and meaningful impact throughout the sector.

Across regional Queensland, we delivered 182 activities, engaging 7,651 attendees and supporting 778 participants through deeper learning and professional development opportunities. This reach reflects not only our steadfast commitment to regional communities, but also the strength of our partnerships and the vibrancy of the creative ecosystems that sustain them.

Flying Arts supported employment for 174 Queensland-based artists and arts workers, reinforcing our role as a catalyst for creative livelihoods and a connector between artists, communities and opportunity.

Importantly, feedback results showed 100% of respondents rated their experience as good to excellent—an endorsement of the care, relevance and professionalism embedded across all our programs.

We extend our sincere thanks to outgoing Chair, The Honourable Anthe Philippides, for her leadership, dedication and advocacy for Flying Arts. Her contribution has strengthened our foundations and positioned the organisation for continued growth and impact.

Flying Arts Board



Toni Palmer
Chief Executive Officer

This year, as Flying Arts marks its 54th year of service, we have focused on strengthening the organisation for the future and realigning with our constitutional purpose: professional development and education. Through active listening with artists, educators, partners and regional communities, we have sharpened our priorities to ensure our programs respond directly to sector need and lived experience.

Regional Queensland continues to face compounding challenges: university and TAFE program closures, ATAR scaling inequities, workforce shortages and rising economic pressures are limiting access to creative education and viable pathways for young people. In some outer regional areas, Year 12 attainment rates have fallen to approximately 69%. While Visual Arts remains a mandated component of the national curriculum, most Queensland state schools do not

have access to specialist visual arts teachers, leaving non-specialist educators without the training, resources or confidence to deliver it effectively.

In response, 2025 has been a year of building clear and practical pathways forward through the introduction of our two new education initiatives—For Schools and Pathways—designed to support teachers, strengthen creative capability and create tangible progression routes for young people. At the same time, the Queensland Regional Art Awards continues to champion excellence, celebrate regional voices and provide critical visibility and opportunity for artists across the state.

We have much to look forward to in 2026. We've never mattered more.

Toni Palmer
Chief Executive Officer

31 March 2025 – current

A year of growth and future planning

From professional development to touring, Flying Arts delivered more activity than planned—while maintaining exceptional quality and deepening regional engagement across Queensland.

27,845 Total attendees & participants engaged
(Target: 20,000)

345 / 182
Activities delivered (Target: 240) Activities delivered in regional Queensland

7,651 Attendees from regional Queensland

100% Good–excellent feedback
(Target: 90%)



Programs & Professional Development

Flying Arts Alliance programs support artists and arts workers at every stage of their creative practice. In 2025, we delivered professional development, skills-building, sector support and tailored learning opportunities across Queensland—balancing statewide reach with targeted regional investment.



Katrin Terton
Whispers of Shelter

While digital delivery represented 21% of programs this year, in-person engagement remained a strong driver of participation and connection—particularly in regional communities where face-to-face delivery supported deeper relationships and local impact.

PROGRAM STREAMS

Artist & Educator Programs

Professional development for artists, educators and creative practitioners—supporting capability, networks and sustainable practice.

Creative Consultations

Tailored one-on-one or group support, helping artists and organisations develop projects, strengthen governance, or build delivery confidence.

Young Creatives

Opportunities for emerging young artists to connect, learn and create—supporting future creative careers in regional Queensland.

Webinars & Workshops

Skills-focused sessions delivered across the year, supporting access to learning and sector connection.

Talk by Flying Arts

Important leadership discussions for our State [WATCH](#)



L-R: John Honeywill, Rossina Moore, Chris Saines, Gina Fairfax AC & Loretta Ryan.

345 Total activities delivered across the year

21% Programs delivered digitally

182 Activities delivered in regional Queensland

Artists & Workforce Impact

Flying Arts Alliance invests directly in Queensland’s creative workforce—supporting paid opportunities, professional development, and sector sustainability.

In 2025, Flying Arts employed 174 Queensland-based artists and arts workers across programs, events and touring. This reflects our commitment to supporting creative livelihoods and ensuring Queensland artists are central to cultural delivery across the state.

Our organisation is powered by a small, dedicated team of 5 FTE staff (5 headcount), working closely with partners, communities and artists to deliver high-impact outcomes across Queensland.



Dorita Escott
Moving Through Country

174

QLD artists & arts workers employed

7

FTE staff

7

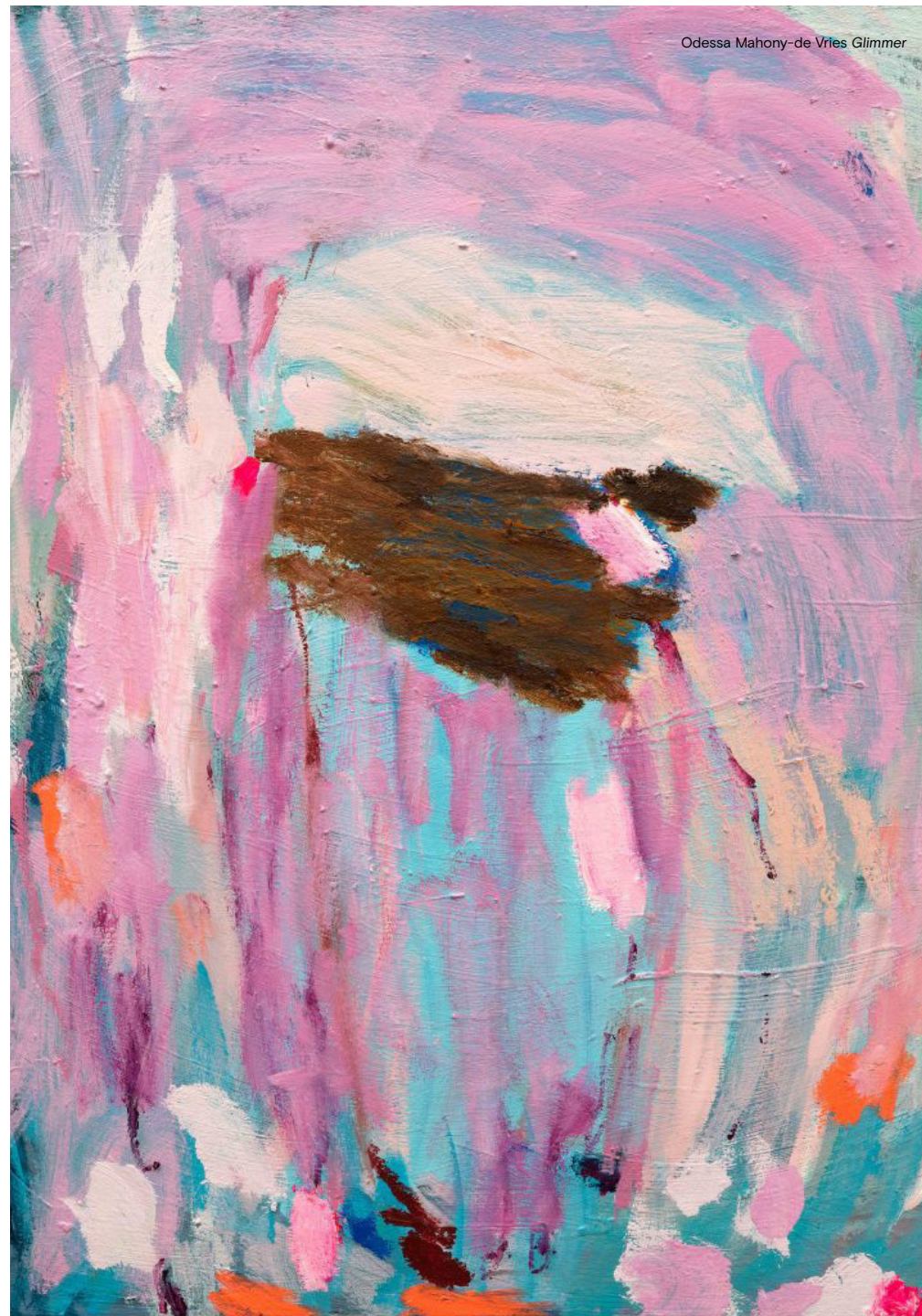
Headcount

"I encourage regionally based emerging and established artists to enter the QRAA for the chance to showcase and tour their works, or be part of a solo exhibition."

— Minister John-Paul Langbroek



Shannon Garson
Running up that Hill



Odessa Mahony-de Vries Glimmer

Queensland Regional Art Awards (QRAA) & Touring

Across standalone exhibitions, gala showcases, touring presentations and solo exhibitions, QRAA attracted 25,916 attendees and maintained 100% positive feedback.

Major highlights included the Resolution – Arts Queensland Gala Exhibition (5,500 visitors), the 2024 QRAA Emerging Artist Exhibition (1,180 visitors), the CPG Emerging Artist Exhibition 2025 (2,600 visitors), and the year-end gala Momentum – Arts Queensland – 300 George (3,250 visitors).

Flying Arts Alliance continued to grow the Queensland Regional Art Awards (QRAA) as a flagship program celebrating artistic excellence while expanding access to high-quality exhibitions across the state.



2025 Gala Awards Night



Margaret Ingles
Joie de Vivre 6

Touring remained central to the program’s impact, with Resolution and The Mervyn Moriarty Landscape Exhibition reaching audiences in Cairns, Moranbah, Charters Towers, Charleville, Chinchilla, Texas, Roma and Brisbane. QRAA Solo Exhibitions further strengthened professional pathways, supporting artists with deeper opportunities for recognition, presentation and statewide visibility.

The Queensland Government through Arts Queensland granted Flying Arts an additional \$300,000 over 2 years (2026–2027).

Through touring and exhibition delivery, QRAA creates meaningful cultural experiences for audiences while supporting professional pathways for artists—particularly those based in regional communities.

\$184,500

Prize Pool Record

255

Total entries

Brisbane Exhibitions

1 William Street, Brisbane
300 George Street, Brisbane

By Request & Education Programs

By Request is Flying Arts' responsive delivery model—designed to meet communities where they are. Working with councils, schools, organisations and local groups, we deliver tailored workshops, talks and creative development experiences based on local priorities.

Bloomsbury State School Students and
By Request Facilitator Simone Eisler.



Across the year, Flying Arts delivered 24 By Request activity days through 17 separate engagements, reaching 455 participants. Delivery included visual arts workshops for young people and educators, alongside arts business and management workshops supporting local capability and sector sustainability.

A program that is truly at the heart of Flying Arts, 2025 was a year to re-engage with regional communities and facilitators across Queensland.

By Request delivery included partnerships with schools, community organisations, and councils including Lapunyah Art Gallery Inc, Gladstone Regional Council, Clermont Community Business Group and The Smith Family.

KPI Connection Line

This model contributes directly to Flying Arts' strong regional outcomes, including 182 regional activities delivered and 7,651 regional attendees across the year.

17 By Request engagements delivered

24 Activity days delivered

455 Participants reached

100% Positive feedback
(where recorded)

REGIONAL QUEENSLAND

Where Creative Impact Happens

Regional Queensland is central to Flying Arts Alliance’s purpose and delivery model. This year, we delivered 182 activities in regional Queensland, engaging 7,651 regional attendees and supporting 778 regional participants through deeper learning and professional development.

These outcomes reflect not only the scale of regional engagement, but the strength of creative communities across the state. From emerging young creatives to established practitioners, Flying Arts is proud to support local capability, creative confidence and cultural connection—across Queensland’s diverse regions.

Young Creatives remained a key focus in 2025, supporting emerging artists and strengthening pathways in places including Cairns, Rockhampton and Noosa.



182

Regional Activities

7,651

Regional Attendees

778

Regional Participants



India Collins
Reparations Part 1



Susan Schmidt
Pacific Parade

Regional Arts Fund

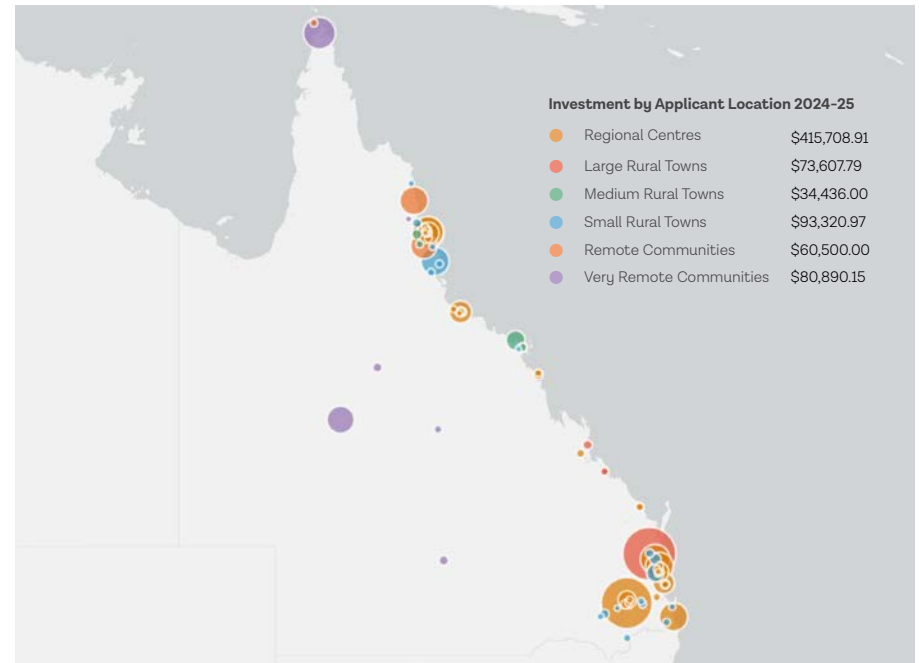
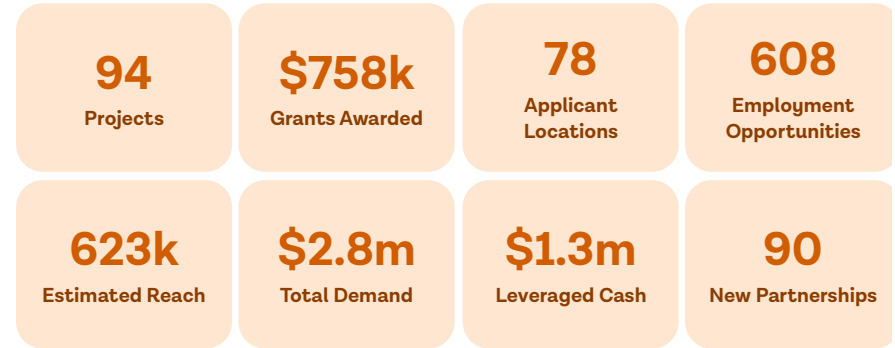


Pittsworth District Alliance, Regional Arts Fund Grant Recipients.

Flying Arts Alliance is proud to support delivery of the Regional Arts Fund (RAF), strengthening cultural activity and access across regional and remote Queensland. RAF supports artists, arts workers and communities through targeted funding streams, enabling creative projects, skills development and community-led outcomes.



Regional Arts Fund QLD 2024-25 Summary Report



Feedback

Quality remained exceptional throughout 2025 100% of feedback received rated Flying Arts programs and activities as good to excellent, exceeding our 90% target.

We need to understand the value of arts and the capital that it has beyond just your job. Those people that I was working with at Towers Arts, many of them were doing it for their own personal mental health. A lot of funding that was received was based on projects that were assisting with the mental health of people. Coming into town and connecting with others was the thing that was keeping them going in these tough times. So sometimes that creative idea — it's just an excuse to get together.

– Rossina Moore, Queensland Art Teachers Association President

The exercise was pivotal to a very deep dive into my practice. The artist was so professional and responsive to my needs and had obviously done her homework prior to the session. I can only thank Flying Arts for setting up this timely opportunity. I now have a clear vision to my next body of work and how I will go forward with my colour, art and science knowledge.

– Creative Consultations Participant

One of the things that strikes me about Flying Arts is the really informed perspective and understanding that they bring to the way in which they approach their arts workshops and their curriculum. They recognise that the arts in our world are porous and spill into all sorts of different professions.

– Charles Robb, Associate Professor of Contemporary Art at QUT

To see so many talented artists recognised on the stage and congratulated by the Arts Minister John-Paul Langbroek MP, was deeply inspiring. Their work tells the stories of our landscapes, our histories, and our shared future, it was a privilege to be in the room. This gala is more than an awards ceremony—it is a testament to the resilience, passion and artistic excellence that define Queensland's cultural identity.

– Toni Palmer, Flying Arts CEO



Jasna Spiranovic
Sheepish Clouds

Financials 2024-25

Committee's Report

Events After the Reporting Date

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.

Environmental Issues

The Association's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

Indemnification and Insurance of Officers and Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the Association.

Signed in accordance with a resolution of the members of the Committee:



Chair

Damian Morgan



Treasurer

Louise Guy

Dated this 13 day of MARCH 2026

Comprehensive Income

	Notes	2025 \$	2024 \$
REVENUE			
Donations, Sponsorship & Partnerships		142,464	26,200
Members' Subscriptions		150,967	145,156
Australian Government Regional Arts Fund Administration Fee		140,316	226,282
Program Revenue		92,301	139,034
		<u>526,048</u>	<u>536,672</u>
Grant Revenue			
Arts Queensland, Core Funding		235,000	235,000
Arts Queensland, Touring Queensland Fund		102,640	-
Tim Fairfax Foundation		50,000	100,000
Arts Queensland, JWAC Façade Program		56,243	43,757
Arts Queensland, Reframe		-	7,452
Arts Queensland, QRAA Perspectives		-	114,393
Arts Queensland - Establishment of Insurance for Local Arts Councils		-	33,500
Arts Queensland, QRAA Paint the Town		-	15,159
Total Grant Revenue		<u>443,883</u>	<u>549,261</u>
Other revenue			
Interest Received		7,668	12,553
InKind Support		117,218	65,660
Other Revenue		-	294
Total Other Revenue		<u>124,886</u>	<u>78,507</u>
Total Revenue		<u>1,094,817</u>	<u>1,164,440</u>

Comprehensive Income

	Notes	2025 \$	2024 \$
EXPENDITURE			
Accounting & Bookkeeping Services		25,000	24,205
Amortisation Expense		-	13,815
Auditor's Remuneration		6,080	5,750
Bank, Credit Card & Paypal Charges		2,241	2,257
Catering		4,132	828
Computer Hardware & Software, and IT Support		46,177	8,453
Contracted Project Coordinators & Artswriters		126,588	131,367
Contractors, Administration		58,965	123,350
Depreciation		1,088	3,073
Email, Internet & Website		9,302	6,328
Licences & Fees		17,672	11,846
Fees, Registrations & Professional Fees		-	5,000
Gifts & Gratuities		541	-
Holiday Pay, Movement in Provision		12,293	534
Insurance		20,334	34,345
Insurance - Memberships		50,945	77,907
Interest Expense		2,023	-
Interest Expense on Lease Liability		-	74
InKind Expenditure			
Rent		-	-
Services and other expenditure		117,218	65,660
Marketing & Promotions		14,901	18,553
Postage & Couriers		1,090	267
Printing, Stationery, Photocopier & Office Supplies		786	1,234
Program Expenses - By Request Program, Professional Development and Exhibitions		202,722	246,428
Program Expenses - Strategic Development		70,500	67,000
Program Expenses - Special Events		1,818	-
Purchase of Low Value Assets		-	452
Regional Arts Fund Expenses		28,768	36,237
Rent		45,091	30,215
Repairs & Maintenance		1,675	2,793
Staff Amenities		-	708

Comprehensive Income

	Notes	2025 \$	2024 \$
EXPENDITURE (Continued)			
Staff Recruitment & Relocation		711	11,096
Subscriptions		3,235	1,597
Sundry Expenses		171	136
Superannuation Contributions		48,979	34,644
Telephone		2,993	4,499
Travelling Expenses		2,782	2,228
Wages		357,742	220,252
Workers' Compensation Insurance		4,251	3,313
		<u>1,288,814</u>	<u>1,196,444</u>
Loss for the year		(193,997)	(32,004)
Retained earnings at the beginning of the financial year		<u>279,452</u>	<u>311,456</u>
Retained earnings at the end of the financial year		<u>85,455</u>	<u>279,452</u>

Financial Position

	Notes	2025 \$	2024 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	502,093	480,994
Trade and other receivables	4	20,096	37,082
Investments	5	80,000	200,000
Donated artworks	6	20,700	12,700
Prepayments		12,148	15,108
TOTAL CURRENT ASSETS		635,037	745,884
NONCURRENT ASSETS			
Property, plant and equipment	7	2,482	685
TOTAL NONCURRENT ASSETS		2,482	685
TOTAL ASSETS		637,519	746,569
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	83,173	37,837
Provisions	9	15,671	3,378
Other liabilities	10	453,220	425,902
TOTAL CURRENT LIABILITIES		552,064	467,117
TOTAL LIABILITIES		552,064	467,117
NET ASSETS		85,455	279,452
EQUITY			
Retained earnings		85,455	279,452
TOTAL EQUITY		85,455	279,452

Changes in Equity

	Retained earnings \$	Total \$
Balance at 1 January 2024	311,456	311,456
Loss attributable to members	(32,004)	(32,004)
Balance at 31 December 2024	279,452	279,452
Loss attributable to members	(193,997)	(193,997)
Balance at 31 December 2025	85,455	85,455

Cash Flows

	Notes	2025 \$	2024 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions, and other activities		395,230	536,223
Employment expenses		(405,927)	(256,527)
Receipts from donors, sponsors, and members		301,297	203,678
Interest received		7,668	12,553
Receipts from government and other grants		447,640	582,893
Net disbursement of Regional Arts Fund grants		31,561	(145,137)
General administration expenses and direct expenses		(873,485)	(1,063,761)
Net cash used in operating activities	11	(96,016)	(130,078)
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of assets		(2,885)	-
Receipts from redemption of investments		120,000	-
Net cash provided by investing activities		117,115	-
CASH FLOWS FROM FINANCING ACTIVITIES			
Payments for lease liabilities		-	(15,034)
Net cash used in financing activities		-	(15,034)
Net increase (decrease) in cash held		21,099	(145,112)
Cash at beginning of financial year		480,994	626,106
Cash at end of financial year	3	502,093	480,994

Independent Auditor's Report



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED

Opinion

We have audited the accompanying financial report of Flying Arts Alliance Incorporated (the "Association") which comprises the statement of financial position as at 31 December 2025 and the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements including material accounting policy information and the statement by members of the committee.

In our opinion, the accompanying financial report of Flying Arts Alliance Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2025 and of its financial performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the *Australian Charities and Not-for-profits Commission Regulations 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free of material misstatement. Our responsibilities under those standards are further described in the Auditor's responsibility section of our report.

We are independent of the Association in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter- Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered Association's financial reporting responsibilities under the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Other information

The committee members are responsible for the other information. The other information comprises the information in the Association's annual report for the year ended 31 December 2025 but does not include the financial report and the auditor's report thereon.

BRIAN TUCKER AUDIT
1300 284 330
AUDIT@BRIANTUCKERAUDIT.COM.AU
REGISTERED AUDITOR NUMBER 314299

Independent Auditor's Report

Our opinion on the financial report does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of the other information; we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Committee for the Financial Report

The Committee is responsible for the preparation of the special purpose financial report that gives a true and fair view in accordance with the relevant Australian Accounting Standards in accordance with the *Australian Charities and Not-for Profits Commission Regulations 2022* and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee's either intend to liquidate the Association or to cease operations, or have no realistic alternative to do so.

Those charged with governance are responsible for overseeing the association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Independent Auditor's Report

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Brian Tucker Audit

BRIAN TUCKER AUDIT

Chartered Accountants

Address: Unit 8, 210 Winton Road, Joondalup, Western Australia



BILLY-JOE THOMAS

Director & Registered Company Auditor

Dated this 13th day of March 2026

Partners

Government Partner



Trusts & Foundations



The Booth Memorial Fund of Annie Tan (Yuh Sew) and the Geoff Booth Foundation

John and Lyn Reynolds



Award Partners



Industry Partners



Media Partners



ARTIST PROFILE

Education Partners



Venue Partners



fireworksgallery

onespace



Thank you

Thank you to our artists, partners, communities, funders and supporters across Queensland. Your trust and collaboration makes this work possible—and ensures arts and culture continues to thrive across the state.

Patron Her Excellency the Honourable Dr Jeannette Young AC PSM
Cultural Patrons Tim Fairfax AC & Gina Fairfax AC

BOARD

The Honourable Anthe Philippides **Chair**
Ivan Ingram **Secretary**
Louise Guy **Treasurer**
Lorraine Dinsey
Damian Morgan
Cameron Costello

TEAM

Toni Palmer **Chief Executive Officer**
Paul Thompson **Operations Manager**
Christine Kane-Foelz **Finance Manager**
Ruth Haydon **By Request Manager**
Anna Jacobson **Regional Arts Fund Manager**
Harris Wakeling **Marketing & Development Coordinator**
Louella Michael **Program and Exhibition Manager**

Front Cover Artwork Alison McDonald *For Annie Slade*
Back Cover Artwork Alison Mooney *Chaos flows and I ride it*

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L-R: The Honourable John-Paul Langbroek,
The Hon. Anthe Philippides SC, Andrew Moriarty, Toni Palmer.



FLYING ARTS
ALLIANCE INC

