



Wanda Bennett

3D Art for Projects, Processions, Celebrations and Theatre / Foundations

Workshop Summary

This is a series of workshops designed to give an introduction to “making for performance” The workshops will cover simple techniques useful for making lanterns, puppets, environmental sculpture, costumes and props. Cane, bamboo, paper and fabric will be the main materials used and participants will be given the opportunity to discuss, design and create a variety of artworks.

The activities chosen as “Hands On” projects can be easily tailored to suit participants of all ages and abilities and although the focus will be on making for performances, processions and celebrations, many of the techniques could be used to enhance any school project.

Workshop Outcome

Create artworks of choice for performances, processions and celebrations such as lanterns, puppets, environmental sculpture, costumes and props.

Length

2 days

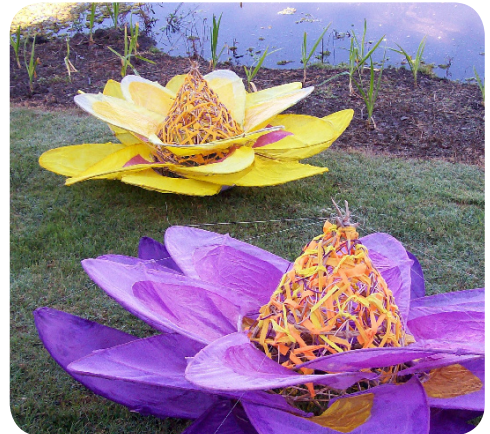
Audience

Age: Adults, Middle and Secondary school students.

Level: Beginners.

Group: Community groups and Festivals and Events

Max No. Participants: 12



Materials List

Participant Requirements:

- Imagination and enthusiasm.

Venue Requirements:

- First Aid kit
- Chairs and tables
- Access to power and water
- Tea and coffee facilities
- Projector and screen for PowerPoint presentation (great if available if not PowerPoint can be shown to participants on lap top)

Materials Levy:

Approx \$12 per person

Levy Includes:

- Cane, bamboo, PVA, hot glue gun, tape, wire, various paper and fabrics, paint and string.



Wanda Bennett

3D Art for Projects, Processions, Celebrations and Theatre / Foundations

Workshop Outline

Day One,

Session 1

- “Getting to know your materials and Tool Kit” - Intro to cane, bamboo and basic construction materials and tools – uses, pros and cons, suppliers etc.
- Project - Create leaf and insect mobiles using cane and paper

Session 2

- “3D construction” – How to construct and design a 3D object- Different uses and techniques will be demonstrated and discussed
- Project – construct a small fish, insect or lantern frame- work.

Day Two,

Session 1

- “Covering 3D objects” – Exploration of different papers and fabrics that can be used to cover and decorate structures – look at simple shadow puppetry and combining it with costumer props etc.
- Project, – completion and covering of lantern and or 3D insect/ fish. – Construct simple shadow puppet where time permits

Session 2

- “Things that fly” Hand held objects for carnivals and processions This final session will look at materials, techniques and designs for - windsocks, kites, banners and flags.
- Project – Construction of simple Flag, or windsock.
- Where projector and screen are available – PowerPoint presentation of inspiring images will be shown (Tutor to provide lap top)



Artist Bio

Wanda Bennett specialises in contemporary fibre weaving and wearable art, creating large-scale sculptures, installations and processional puppets. With ten years' teaching experience, Wanda is also experienced in street performance and community projects combining visual art, drama, music and film. Wanda has studied, exhibited and worked in both Australia and Europe.