



Claudia Williams

Outdoor Mosaics /Foundations

Workshop Summary

Gain an insight into this ancient art form. Learn about the endless possibilities and applications of mosaics. Create a fabulous mosaic mask for that indoor or outdoor setting.

Workshop Outcome

This workshop teaches the basics of mosaics. Participants will learn contemporary mosaic practices and ways in which to incorporate recycled materials (kitchenware items- cake tins, jugs, saucepans, teapots, cups and saucers) with brightly coloured ceramic tiles to construct a sculptural mask. Other mosaic projects eg. bird baths bowl, community wall pieces , stepping stones can also be arranged if the correct bases are available and time allows.

Educational Component

Learning experiences involve students in research, development and resolution of ideas related to sculptural mosaics. Students consider conventional and unconventional media such as recycled objects and tiles. Approaches to sculpture, construction, assemblage, installation, performance etc.

Responses in sculpture will be as relief mask sculptures that incorporate recycled and environmental references.

Length

2 days

Longer and shorter workshops can be arranged.

Audience

Age: Adults and Secondary School - workshop can be tailored for primary school students

Age: Beginner to Advanced

Group: Community groups, Festivals and Events

Max No. Participants: 12



Materials List

Tools:

- Safety glasses
- Tile nippers with a square tip (can buy at Bunnings hardware)
- Tile scorers (can buy at Bunnings hardware)
- Metal ruler
- The tutor can provide all of the above for a tool levy, she has about 18 sets available.

Participant Requirements:

- Small hammer, 1 old towel
- Box PVC gloves and wear old clothes
- Nikko pens and lead pencils for marking out
- 3 (4 litre ice-cream containers) with lids
- 10 paddle pop sticks
- 1 tube of Liquid nails for outdoor application
- Small roll of sandpaper
- Participants can bring other materials such as large beads, gems, old fishing lures, old plates etc to use in their work.

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Group to share:

- One bag of rags for grouting (old t-shirts are the best)
- Plastic drop sheets to cover tables
- One 15 kg bag of black grout.
- Drill (only one is needed) with drill bits (for metal)
- Two 7 litre plastic buckets
- Tiles
- Extras for mask e.g. cup handles, teapot spouts and handles, teapots lids etc

Venue Requirements:

- First Aid kit
- Sturdy tables and chairs
- Access to water to mix grout and wash hands
- Access to power
- Tea and coffee facilities

Materials Levy:

The tutor can supply all the tools and most materials (including those for the group to share) for a small materials levy. Costings can be tailored to suit individual groups. Please contact the tutor to arrange this or if you require any assistance sourcing materials.

Workshop Outline

- Introduction of mosaics, material selection, tools, safety and gluing applications
- Selection of mosaic materials
- Mosaic cutting techniques, including circles and other shapes
- Application methods for mosaics eg. direct, preassembled on mesh
- Assembling sculpture using recycled materials
- Gluing/adhering for mosaics
- Grouting, cleaning and finishing of mosaics work



Artist Bio

Claudia Williams is a professional mosaic artist based in Ayr. She studied at Ravenna Mosaic Art School in Italy where she learnt both contemporary and ancient mosaic methods. Claudia has worked as an artist in residence in schools, presented group workshops, undertaken commissions and exhibited her work in galleries . Claudia has completed a number of public art projects including a recent project with Queensland Rail.