

An Introduction

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Ever since its inception, Flying Arts has made use of available technologies to forward its mission of delivering visual arts experiences to those who live in regional and remote areas of Queensland—from the single engine aeroplane that took off in 1971 for Mervyn Moriarty's first Flying Arts tour, to the Flying Arts of today which employs a full range of internet services.

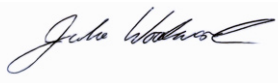
Advances in technology have brought varying results and challenges to the diverse range of people working in the creative industries. Many artists have taken to the new technologies with great enthusiasm and have used them to create works that take art into new and previously unexplored realms. A new online gallery or artist website springs up every day, or even every hour!

Arts organisations also have seen enormous benefit in technological advance. All arts organisations have websites and use other internet services; many of them sell tickets or merchandise through online

commerce facilities. The technology has enabled us to engage in multiple ways with our audiences in the time it takes to write an email, to commence partnerships with artists and arts organisations around the world, to teach online art courses and, importantly, to collect almost instantaneous feedback on the services we provide.

This anthology looks at the concept of 'Art and Technology' through the eyes of twelve contributors. We hope that you enjoy what they have to say and that the articles provide much food for thought—and even inspiration.

Finally, we would like to thank the contributors for their efforts and insight.



Julie Woodward
Executive Officer